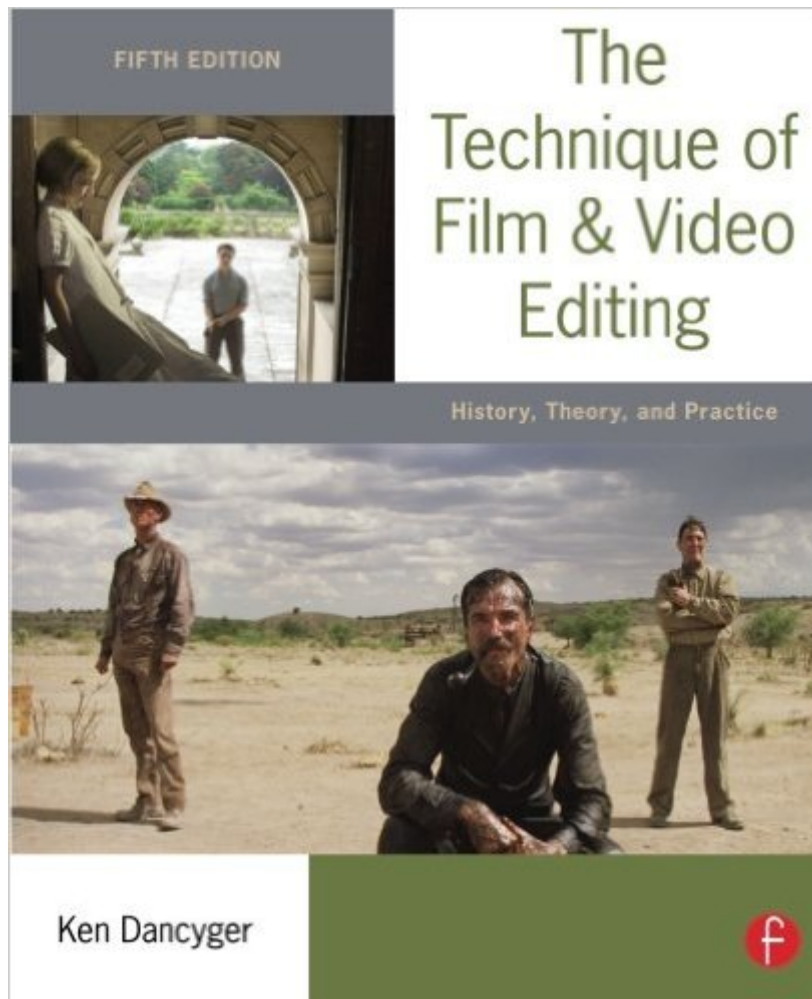


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# The Technique Of Film And Video Editing: History, Theory, And Practice



## Synopsis

The Technique of Film and Video Editing provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Because editing is about more than learning a specific software program, this book focuses on the fundamentals of editing as art. Analysis of photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional filmmaker and student editor. This book puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice. This edition includes brand new chapters covering the goals of editing, including editing for narrative clarity, subtext, aesthetics, and dramatic emphasis, all showing how to evoke specific audience responses. Some of the new films to be discussed include A History of Violence, Atonement, The Departed, Forgetting Sarah Marshall, Michael Clayton, and more.

## Book Information

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## Customer Reviews

If you are as fascinated as I am with the art of film editing, you may enjoy this book. It is definitely written at a textbook level, but it is a readable textbook on the philosophy and theory behind the storytelling of editing. Note: I would not choose this book as your first introduction to film editing. I feel you would be best starting off with Walter Murch's classic work *In the Blink of an Eye Revised 2nd Edition*, the gold standard for a book on film editing. Editing has long fascinated me. The subtle, almost silent effect it has on the emotions of the audience is often not clearly understood. Film making is all about collaboration. What is that collaboration like once the film is in post-production?

Certainly editing is not the most glamorous aspect of film making (when was the last time you saw an editor featured on ET!), and the process can often involve quite a bit of time in the post-production process. What choices, what decisions, go into this relationship between editor and filmmaker? How does a film editor select which path to take, what story to tell? Ken Dancyger does a fantastic job of showing those of us passionate about films how to read a film. Yes, how to read a film. Using specific examples from films either known or easily obtained by us, he shows through example how the integrity of the film's story can be not only maintained, but strengthened. He also covers the editing process back through the silent film era.

There are many books on film video editing and books that have covered the history of video editing but I'm going to tell you right now... "The Technique of Film and Video Editing, Fifth Edition: History, Theory and Practice" by Ken Dancyger is the best book that I have come across and read thus far. And each revision gets better and better! Dancyger has done a great service in covering video editing from the silent period to the present and covers various genres and also editing in general. The book is well-researched, well-written and this is a book that I wished was used in school because covers not only American films but it also covers Nouvelle Vague, from the jump cuts of Jean-Luc Godard's "Breathless", Francois Truffaut's "The 400 Blows" and "Jules et Jim" and there are images included in the book as well. Even Won Kar-Wai's "In the Mood for Love", Scorsese's "Raging Bull", Werner Herzog's "Aguirre: The Wrath of God" is featured. If you are a cineaste who is planning to get into the film industry and wants to learn about the history and theory of video editing, hands down, this is the book to buy!

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